

# Jessica Bishop

AEA

Height: 5'3"

Hair: Blonde Eyes: Hazel

## BROADWAY

Phantom of the Opera

Meg Giry

Majestic Theatre

Dir: Hal Prince

West Side Story

Velma (u/s Anybodys)

Palace Theatre

Dir: Arthur Laurents

## BROADWAY NATIONAL TOUR

Evita

Ensemble

Troika Entertainment

1<sup>st</sup> National

Phantom of the Opera

Meg Giry

Really Useful Group

Dir: Hal Prince

## OFF BROADWAY

Freckleface Strawberry

Ballet Girl

New World Stages

*Based on book written by Julianne Moore*

## FILM

Ted 2

Ginger Girl

Dir. Seth MacFarlane

Sondheim: the 80<sup>th</sup> Birthday Concert

"Sunday"

PBS Great Performances

## REGIONAL THEATRE

Jerome Robbins' Broadway

Ensemble

The MUNY

Dir: Cynthia Onrubia

Carmen

Solo Dancer

Houston Grand Opera

Carousel

Ensemble (u/s Louise)

Goodspeed Musicals

Our Town (with Hal Holbrook)

Young Woman (u/s Emily)

Hartford Stage

Dir: Gregory Boyd

## TRAINING

Acting: The Barrow Group – Seth Barrish, Lee Brock and Chris Wells

Singing: Andrew Byrne, Susan Eichorn Young, Mark Planner, Jeanine Pardey-Levine

Dance: (*Jazz, Ballet, Pointe, Tap*) American Ballet Theatre scholar, Coca-Cola scholar, Martha Graham

and San Francisco Ballet Summer Intensives (+various other teachers)

Training: BFA Music Theater Candidate – The Hartt School of Music

On-Camera: Ellen Novack, (*Commercial*) Barry Shapiro

## SPECIAL SKILLS

Chinese Ribbon Dancer; Horse Back Rider (western); Pilates; Dialects (Southern); Athletic Model; Yoga; Pointe Work; Licensed Driver